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NEW DAIRY QUEEN ROYALTY

Dairy Queen's newest owners have had a long journey to the throne of the well-known local business on Wooster | Page 8



Cleveland Cavaliers win first NBA title.

PAGE 10

City holds pride events in wake of shooting

PAGE 4

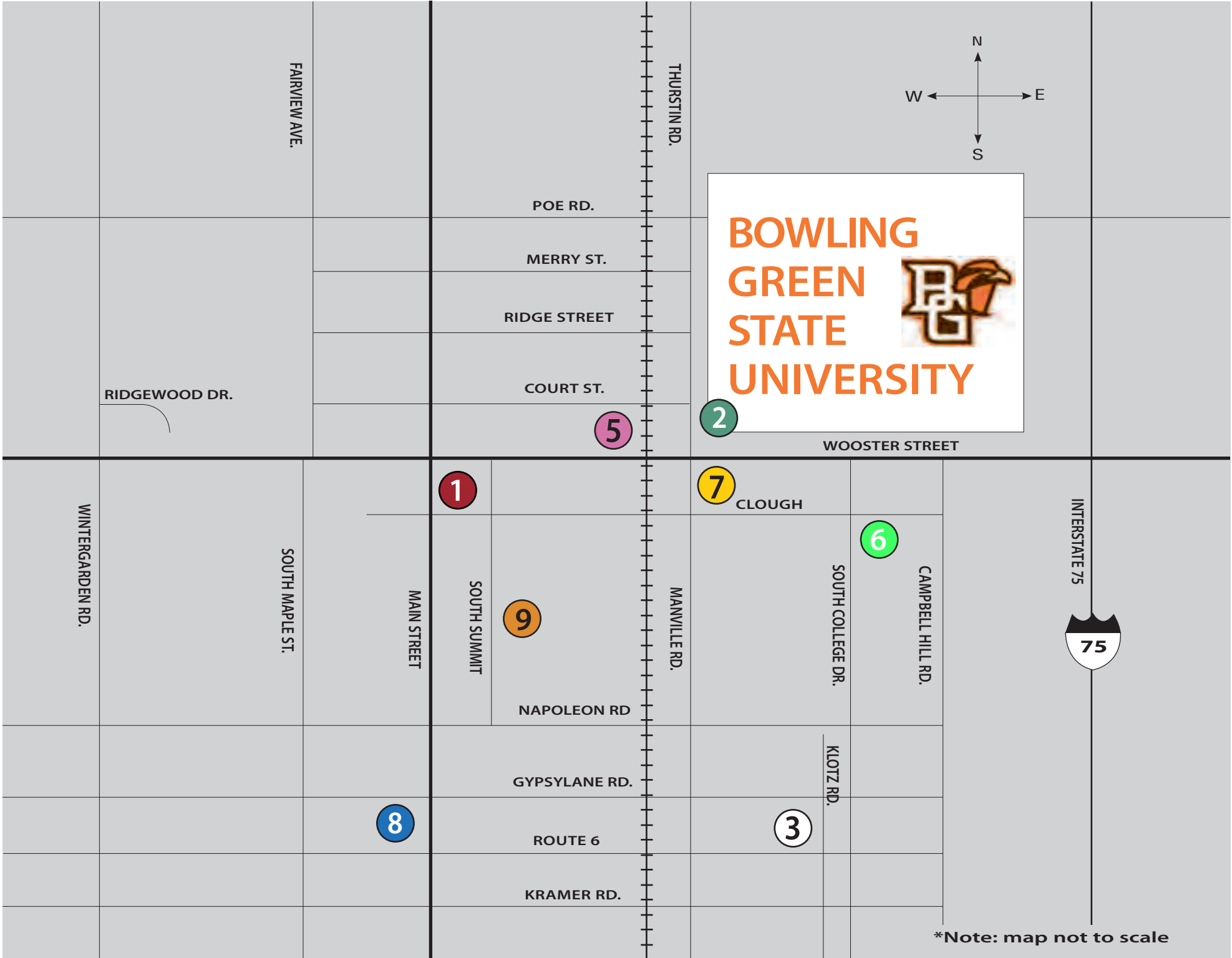
Summer music camp hosted by University

PAGE 7



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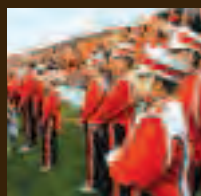
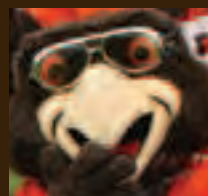


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The Adventures of a College Student: Freshman

CHANLER BROWN

Cow milk does not benefit humans, damaging to cows

We've all grown up watching campaign after campaign for milk. In recent years, Coca-Cola has even gotten in the mix with its milk product Fairlife, charging double for essentially the same thing, all food that wasn't naturally intended for us. The campaigns somehow work though, convincing us that we need milk for strength and strong bones, while conveniently hiding what goes on behind closed doors on those milk farms.

While the practices used to obtain milk are, as a whole, cruel and unethical, people are slowly discovering what is in the things they are drinking. In case you haven't heard any of these realizations, here are some quick tidbits of information:

In 2003, 298 million pus cells were found in just one liter of cow's milk from California.

Labeling laws are not strict. If a cow is being given growth hormones or any other drug, many companies don't have to tell you. This goes the same way with labeling milk as "organic". If something is labeled as "organic", in many cases there aren't rules telling the companies what to do, meaning while your cow may be fed organic grass,



Sarah Smith
Columnist

that same cow could easily be pumped with any amount of hormone and the companies wouldn't be required to inform consumers.

Around 75 percent of the world considers themselves at least somewhat lactose intolerant. (Crazy that three-fourths of us are unable to drink something designed for a baby cow.)

On many big name dairy farms, many cows live on concrete floors, forced to stand in their own waste and are more often than not left there when sick or injured, not receiving treatment and still being used for milk while infected, contagious or diseased.

So where do we go from here? Silk, a popular brand of soy, almond and other dairy-free milk alternatives has recently been trying out some new campaigns to

bring even more people on board with ditching dairy. Venus Williams, along with DJ Khaled have been featured showing off these cruelty-free, healthier options in their latest ad campaigns.

The industry of dairy has spent decades convincing the nation that dairy is a necessary part of an everyday diet, but do we really want to continue to take their word for it? Does a favorite celebrity sporting a milk mustache really know that dairy is or isn't going to make me stronger or healthier?

Your beverage of choice is up to you, but as we become more of a society that cares what they are putting in their bodies and wants to know what's in their food and where it comes from, a dairy-free life seems to be a no-brainer. As consumers are slowly discovering the falseness that comes with milk and the companies selling it, it's evident that a dairy-free, cruelty-free, healthier era is coming.

*Reply to Sarah at
thenews@bgnews.com*

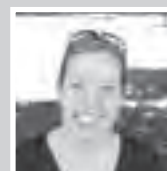
PEOPLE ON THE STREET

What's your favorite place to get ice cream in BG?



"Dairy Queen."

PAXTON MCCARTNEY
Senior, HDFS



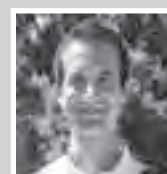
"I like Cold Stone."

LAURA REYES
Second year Grad, Spanish



"Lola's"

ROCÍO SOTELO
Second year, Spanish



"Frosty Fare."

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Stop generalizing generations

Apparently millennials are more likely to share their toothbrush than their phone.

Gross.

While the jury is still out on where millennials end and Generation Z begins, I'm going to have to disown my millennial side on this one.

I don't know about you, but my toothbrush is personal. Very personal. I wouldn't share it with my mom or significant other let alone just anyone who asks.

When you really think about it, reusing a toothbrush individually is kind of gross. Imagine how much bacteria you scrape off your teeth with it every day. Of course you rinse it off, but can a rinse really clear the brush of all the sugars and bacteria you put on it every time you brush?

Toothbrushes really are a disgusting concept when you get down to it.

Also what do you have on your phone that you're trying so hard to hide?

To be fair, the number of people willing to share their toothbrush was only slightly higher than the number willing to share their phone, and both numbers were relatively small.

However, this is of course a much larger issue than how disgusting sharing a toothbrush really is. It's also a heck of a lot more than just what we all know—millennials don't like sharing their phone.

What really is a millennial? It's pretty common for people to call me a



Holly Shively
Editor-in-Chief

millennial, even though it's more accurate to say I'm Gen Z.

According to the Pew Research Center (Who made a "How Millennial Are You" quiz that can be found at <http://www.pewresearch.org/quiz/how-millennial-are-you/>), millennials could be born as early as 1981. It can be defined as those who reach young adulthood around 2000.

I don't know about you, but I turned four in 2000. That definitely wouldn't be considered even close to young adult.

Everyone seems to blame current college students for "millennial problems" like nonconventional dating standards, too much phone use, poor work ethic and laziness, among dozens of others, even though we aren't really millennials at all.

To some, these problems may just be a different, altered way of life. However, I do see a lot of these differences as issues, but we're blaming the wrong generation. We are not millennials, but our aged youth get grouped into that generation (but the problems are more likely to be Generation Z problems if you really want to blame a generation).

Definitions aren't the point though.

The point is: We shouldn't be blaming a generation at all.

I don't know how many times we have to learn that generalizing and stereotyping an entire group is just plain factually inaccurate and insulting to most parties involved.

If you want to know the truth about why gen z/millennials seem so hot-headed about all the things older generations blame us for, it's because we're sick of it.

I could easily go into all the reasons I don't go along with the millennial stereotype, but that's not the point. The main point is to be aware. Be aware that there are some people whose parents are sending them through college, and they aren't working because they don't have to and can focus on school. Others are working 60 hours a week over three jobs to put themselves through school.

Stop saying you, as a millennial, want to break the stereotype. Start letting people know that there isn't a generalization to be made across any generation besides the era they grew up in.

Every story is different. Yours is different from mine and mine is different from the guy next door. Capri sun had it right: "Respect the pouch. Respect it!"

Respect the people. Respect them.

*Reply to Holly at
thenews@bgnews.com*

SUBMISSION POLICY

LETTERS TO THE EDITOR:

Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS:

Send submissions as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing.

Beach reads for summer 16

With the regaining of my mental health, my love of reading has retuned and I have been vigorously going through books since the summer began. Though I am considered by most libraries and book sections, an adult, I still enjoy reading young adult literature and stories with YA content, my favorite young adult authors being John Green, Ellen Hopkins, Melissa Marr and Holly Black.

Most of my summer reading has come from authors that have multiple books or have series and sequels of books. My favorite genres are a love between both historical fiction and fantasy. Currently, I'm reading "Patience, Princess Catherine" by Carolyn Meyer, but I've read three of her



Erika Heck
Forum Editor

other books already this summer:

"Marie, Dancing"

"Anastasia and her Sisters"

"Cleopatra's Confessions."

"Traffick" by Ellen Hopkins gives us her signature and unique verse-writing, giving us the aftermath and lives of four

kids who were child prostitutes in Las Vegas and is the sequel to her 2009 novel, "Tricks."

Neil Gaiman published his third collection of his stories in a 2015 novel called "Trigger Warning: Short Fictions and Disturbances," which includes stories he's written for different publications and a never published story called "Black Dog."

*Reply to Erika at
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Stop being ashamed of loving love

By Sam Sharp

Pulse Editor

Oh look a college student writing about love, that's never been done before I'm sure.

Why are we conditioned to feel embarrassed to talk about love or for that matter express it? I've spent a good part of my 20 years hiding my Nicholas Sparks books and keeping my excitement over romcoms to myself. I couldn't be more excited to write this, but my secret love for love comes to an end with this column.

I remember the first love story I ever read and it wasn't a life-changing epiphany like I experienced reading "Revolutionary Road."

I read "These Lovely Golden Years," by Laura Ingalls Wilder and it was about a simple young couple settling their first house together in the pioneer days. The idea of finding another person who you could like enough to marry and spend the rest of your life seemed innocent and beautiful to my second grade heart.

It wasn't until I got to my teenage years that I started to realize that the media portrays love stories as "chick flicks," that One Direction sings girly songs that aren't given a second professional thought in the music industry, or something you'd only truly enjoy if you wished to be called a girl.

Labeling anything that is categorized as a love story as "girlie" is not only an insult to women, but also degradation to anyone who enjoys the genre. Love is not just for girls; love is for lovers and those who want to feel the emotion that surrounds giving yourself over to another person.

Enjoying love stories is not something that should be shamed or dictated by a certain gender.

Now I am not saying love as a genre is the best thing since sliced bread (although I do love good bread); I am saying that it's just as equal and important as other genres.

Action movies such as Marvel's Avengers series are praised as fun for the whole family (despite PG-13 ratings and violent battle sequences), while romance movies are generally viewed as only appropriate for adults and marketed towards older women.

The movie industry is a business first and foremost and those marketing practices are effective when it comes to ticket sales, but they instill a false sense of acceptance of who should see romance movies.

That same principle rings true in pop music as well. In reality, artists who are accepted by both genders still sing about love it's usually just in a more subtle way.

When One Direction was an active touring band they garnered excessive female attention, but were usually passed

over by males because they weren't seen as a masculine influence with their focus on love.

Love songs can be delivered in any form and can be felt by those willing to connect to the messages the artists are trying to convey. However, most love songs are more willingly accepted when they come from a female artist.

This is a problem, because male artists sing about love at the same level but are usually on the top of the charts with songs that degrade the act of love by denouncing relationships for hookups with partners that don't even deserve names.

From a young age kids are taught the separation of love and action at the drive thru window. McDonald's still asks customers if they want a "boy" or a "girl" toy in their happy meals. A doll can be played with in a gentle manner, perhaps in a pretend game of playing house. An action figure can be used for mock battles of destruction or passionate feuding. It is up to the discretion of the parent on how the children should play with their toys,

but when the child sees certain images on television they are influenced to lean towards what they know.

To get to the meat and potatoes of the issue here, love and acceptance should not be something to hide or shy away from as I have done for years. I have not shown my feelings toward others because I have always been trained to see that as a weakness or inappropriate. However, as I am getting older and meeting wonderful people through college I have found that it's okay to let people know how much you appreciate them.

Without acknowledging love, there is no room for spiritual and emotional growth. Don't be scared to talk about your favorite love stories (mine is "Moulin Rouge"), never hold back your favorite song because you think

someone will make fun of you, don't be too shy to hug your best friend because you have sweaty palms and most of all don't ever miss your chance to tell someone how much they mean to you.

"Without acknowledging love, there is no room for spiritual and emotional growth. Don't be scared to talk about your favorite love stories."

- Sam Sharp,
Pulse Editor

Summer Music Institute

By Sam Sharp

Pulse Editor

The University will host the Summer Music Institute throughout June. Attendees ranging from 6 to 12 grade can spend a week on campus perfecting their talents and getting a taste of what life is like as a falcon.

The first session (June 12-17) offered camps for any student interested in piano, double reed, recording, string or vocal arts. While

the second session taking place this week is designated for students who are involved with brass, super sax instruments or musical theatre.

"Attending our Summer Music Institute offers students a challenging music experience that they can't experience at home," SMI Director Lindsay Gross said. "They will learn from other campers that come from different programs and backgrounds, and they will experience living and studying on a college campus."

Campers have the choice of simulating a true college experience by staying in the dorms or they can also choose to be a commuter student. They are allowed the option to eat in the dining halls during breaks and park in the student lots during the duration of their stay.

"It gives our students an opportunity to picture themselves at BGSU, possibly as a college student one day," Goss said.



PHOTO BY KEVIN BEAN

Several students learn trumpet skills as they attended a class at the Summer Music Institute Tuesday.

Continues on Page 7



PHOTO BY KEVIN BEAN

ABOVE: Two students practice saxophone at the Summer Music Institute.

Continued from Page 6

These camps also give students the opportunity to experience a professional side to performing that they might not have yet encountered.

“High school students are often unaccustomed to practicing for hours a day, taking music theory classes, as well as rehearsing; but that’s what you do if you want to make music your profession,” string camp counselor and previous camper Sophia Schmitz said.

Music is the focal point of all of the camps that the institute offers and students are exposed to it on a grander scale than they might at schools where the focus is geared more toward passing college entrance exams like the ACT.

“My favorite part about the institute is giving students tools so that they can create their own musical ideas,” Schmitz said. “Sure, someone can tell a student to play forte here and become quieter somewhere else and it will sound great, but if you give students the knowledge and reasoning behind such suggestions, they can become empowered to take the music into their own hands and make their own musical choices.”

Registration for this summer’s camp is closed, but since attendance is open to anyone in

grades 6 to 12, there are chances for students to work in large numbers with other students who share the same focus in music as they do.

“I love participating in large ensembles with the camps. Being a counselor for the double reed and brass camps, we all come together to play in a large setting that some of the students have never experienced before,” double reed and brass counselor Mike Holz said.

Students are treated by the counselors with the same level of respect they would receive in a college setting. The full week can prove to be a little daunting for anyone who isn’t used to devoting an entire day of energy to music.

“It is challenging to keep the students’ energy levels high, especially in the later days in the week,” Holz said. “We cover so much material and exercise their minds to a point that they might not be used to, so a few of them get pretty tired here and there.”

Scholarships are offered before and during the camp that can be applied to the application fees after camp is completed. Students are also welcome to use any funds they acquire from their own local band boosters.

“Those that participate in our annual junior mock audition day in April automatically receive \$100 off the cost of attendance. We also offer merit-based, need-based and piano scholarships from endowment funds. Several string students that submit an audition tape are eligible for tuition-free attendance, and participate in an honors chamber group during camp,” Goss said.

At the end of the week every camp has its own presentation or performance that parents and anyone who wishes to come may attend. Students get to show off their newly polished skills alongside their fellow campers who they have bonded with.

“I think our students make some important friendships at this camp that they will have for the rest of their lives,” Goss said.

PHOTO BY KEVIN BEAN



LEFT: Students learn performance and tactical skills at the University’s Summer Music Institute for grades 6-12.

Newest DQ owners to keep same menu

By Kevin Bean
Reporter

Growing up, Andy and Deena Halleck never dreamt they would own an ice cream shop, but now they are the newest owners of the Bowling Green Dairy Queen.

Deena started life in South Carolina; Andy in Bowling Green. While he stayed in his home town, she had moved first to the Philippines with her Air Force father at seven and to Turkey five years later. Finally a year later she ended up in Ohio to begin her eighth grade year.

Andy and Deena both attended Bowling Green High School and fell in love during their freshman year.

"We couldn't see past each other," they said.

After high school Andy moved to Florida; Deena stayed behind, but not for long.

When Andy came back and asked her to move. She dropped everything.

A short time in Florida turned into living in California. With their first child

on the way, the couple decided moving back to Ohio would make for a safer place to raise a family.

Twenty-one years of marriage and three more kids later, Andy and Deena became the new owners of the local Dairy Queen.

The store became Myles Dairy Queen when Chip Myles bought it in July 1971. It was bought by Mario Kiezi in 2015.

"I never knew it was for sale, had I known it was for sale I would have bought it," Andy said.

Finding out that Myles had sold it, Andy approached Kiezi with an offer. Kiezi was not looking to sell, but the offer was good enough for him to let go of the business.

"I was aggressive with my offers, and I made him a large enough offer that he took it," Andy said.

Buying the Dairy Queen was



PHOTO BY KEVIN BEAN

Continues on Page 11 **High School Sweethearts** Andy and Deena Halleck now own Bowling Green's Dairy Queen.

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Cavs complete comeback, take title from Dubs



By Aidan Markey
Sports Editor

The Cavaliers did the seemingly impossible Sunday night—they conquered the defending champion Golden State Warriors in Game Seven of the NBA Finals after trailing 3-1 in the series. Until now, no team had ever come back from such a deficit.

So, how did Cleveland do it? How did the Cavaliers take down the two-time defending MVP Stephen Curry and his Warriors. Two names come to mind: LeBron James and Kyrie Irving. The duo dominated the series both offensively and defensively.

James, the unanimous Finals MVP, notched a triple-double in Game Seven. Irving's stellar play throughout the series held Curry in check on both ends of the floor as the MVP struggled from the field and could not consistently contain the scoring of the Cavs' guard.

The win also marks the first championship for a Cleveland major league sports team in over 50 years. Many believed that LeBron returning to his hometown area—he's originally from Akron—would be the best chance in the foreseeable future for Cleveland to earn a title.

Well, those people were right. LeBron and Kyrie rose to the occasion, dominated the biggest stage and are now bringing home a championship to the masses of title-deprived Cleveland fans, the majority of which were not alive during the previous Cleveland championship.

Now, after losing hold of a commanding 3-1 lead in the Finals, uncertainty looms for the Warriors' offseason. Harrison Barnes will likely

be leaving the team, as he underperformed in the Finals and has not yet performed in accordance with his max contract.

In contrast, rumors about who might take his place are running rampant. Will Golden State attempt to pick up the headliner of this free agent class, Kevin Durant? Will the team attempt to bring in a more offensively-minded center to compliment Andrew Bogut and Festus Ezeli?

While these questions marre next season's image of the Warriors, there are questions around the Cavaliers. Kevin Love often seems out of place and not in sync with his teammates and the system that the Cavaliers employed after Tyronn Lue became head coach.

Love, an All-Star, obviously has ability, strength and size. But, if his style of play simply does not fit with the rest of the Cavs, it would make sense for a move to be made by Cleveland.

This NBA season was one of the most enjoyable seasons in the past decade. The Warriors would have liked to call themselves back-to-back champions, but the team's impact on the game will be felt for many years to come. A team that broke records, defied odds and re-originated the way basketball is played at the professional level fell just short in the end to one of the greatest players of this generation and to an incredibly talented rising star. A repeat is likely for this dynamic duo.

But the Warriors won 73 games after winning a championship. Now that they have the taste of an NBA Finals collapse in their mouth, the 2016-17 season ought to be fun.



JAMES (above) throws down a dunk in Game 7. Irving (left) drives against Golden State's Green (beneath hoop.) A clutch three-pointer by Irving helped Cleveland seal the game in the final minute of the series.

Local author shares slow career start

By Chelsea Schroeder

Reporter

Community members were given an exclusive look into the life of local author Sally Wright and her journey through creating and publishing her book “Behind the Bonehouse.”

The author talk, meet-up and book signing was open to the public at the Wood County Public Library Monday night.

“We attend almost all of the author events at the library,” said community member Clif Boutelle, “I’ve known Sally locally and she’s a great writer, has interesting characters, and is a great author.”

The focus of the event was to give an insight into the mind of Wright and how she researched, wrote and published her Edgar Award Nominated story “Behind the Bonehouse,” book two in the Jo Grant series.

“Readers say that what they love most about her writing is her attention to detail,” said Mary Boone as she introduced Wright to listeners, “she has been compared to golden age writers like Ngaio Marsh and Agatha

Christie.”

While Wright is the author of six books, some self-published, she spoke about how being a published author wasn’t always in her line of success.

“Painfully, it took me 17 years to get

my first book published,” Wright said. “My first book was written in first-person blank verse, and there is not a huge market for this.”

Wright later described how she worked on her first novel for three years, and

after a time of indirect promises with publishers, finally got the deal she was after. “It was a gift,” Wright said.

Research and creating characters was an important part of the process in bringing to life “Behind the Bonehouse.”

“I spent most of my days writing, revising and doing research for new characters” Wright told the audience, “it’s (“Behind the Bonehouse”) a complicated tale with lots of characters and twists. I really enjoyed writing it.”

In the past Wright has traveled to France to research for books she has written. While she has no plans to travel for a while, she says she is currently researching vet practices in the early 1960s for the possibility of writing again.

“Behind the Bonehouse” is considered an entertaining read but doesn’t fail to be relatable to readers.

“No one gets out of here without pain and hardships with themselves or loved ones,” Wright said when describing life.

Her books and writing not only capture the attention of readers, but communicate emotion. “What I learn can’t help but influence the way I write.”



PHOTO BY SAHIRAH BRUCE

Sally Wright signed books after speaking at the Wood County Library.

Continued from Page 8

not a guessing game for Andy. He is an entrepreneur by trade and has been honing his business skills for over 40 years. He also owns a used car lot and a drive thru across from Kroger and multiple commercial buildings including Uptown/Downtown, Liquid and Howards.

“I played DQ baseball, and pee wee baseball, I’ve been going there for almost my whole life,” Andy said. I’ve probably driven through that parking lot at least a thousand times. As a 16, 17, 18-year-old kid it was just where you went on a Friday or Saturday night.”

The community response to the new owners has been overwhelmingly positive in their three months of ownership.

“I’ll be working the grill and each day a new person will come up and say ‘Hey

Deena, I’m glad to see you and Andy own this place now,” Deena said.

Chip Myles said he has known Andy since he was a kid and thinks he will do very well with the business.

While Andy owns the business, Deena is the one that oversees the daily operation.

“It’s a lot and in the beginning I was overwhelmed. I was just so happy once I got past the week that I didn’t forget something major,” she said.

The couple said they were surprised at the amount of work it takes to run an ice cream shop after they were handed the keys.

The shop opens at 11 a.m. for business, but she is in the door a full four hours before opening to stock items, turn machines on, prepare food items and work with the staff to start the day.

They have no plans to change the menu outside of rotating monthly items, including the array of other food items.

“The community likes the way the food is right now. We’re not going to change portions, type of products. We’re sticking with what works,” Andy said.

That standard is kept in place with the help of University students. Most of the staff is college students that work during school and stay in town during the summer months.

Deena said she feels it takes a village to run the shop, and she is very pleased with her village.

Reflecting on the chapters of their lives leading up to now, Andy and Deena said “it’s not been without struggle.” Starting with small business Andy had to work his way up, beginning with vending machines and moving to towing and car lots, there used to be a lot of pressure for income.

“I’ve been an entrepreneur since 2001, and have made it through some very rough times,” Andy said.

Andy had worked his way up from small

businesses till the most recent recession hit, but in the last four years has managed to turn things back around.

“We started from less than nothing,” Andy started, “and we appreciate every single day and never take any of it for granted” Deena finished.

From different states and countries, through difficult times and multiple businesses, Andy and Deena agree that the journey has been worth it.

Andy sees the DQ as a nice place to rest saying “This is it, all I’ve wanted is the Dairy Queen.” Though he still wants to own other commercial properties on the side.

“Every time we’ve sold a business, I always knew we’d be moving on to a next one. But at this time I feel whole . . . Chip Myles had it for years and years and it’s our plan to have it for years and years and maintain a high standard of quality,” Andy said.

University ice arena open for summer

By Kevin Bean
Reporter

The University's ice arena opened for the 2016 summer season Monday, the longest day of summer.

The ice arena will host public skate on Thursdays from 7 to 8:50 p.m. and Fridays from 6 to 7:50 p.m. through the season end on Sept. 2. General public admission is \$5 and students and faculty have a discounted rate at \$3 with ID.

Cheap Skate is held all week from 12:15 p.m. to 1:15 p.m. with admission being \$3 for everyone.

Skate rental is available at \$3 for both events.

The arena also holds special programs throughout the summer for both local youth and adults.

Hockey clinics are open to youths three-years-old to mid-teens that have prior skating experience or have completed the

arena's Basic Two or higher level in the Learn 2 Skate program.

The Learn 2 Skate program is a set of classes dedicated to teaching the fundamentals of moving on ice. Each class is divided by age and adjusted for skill level. The classes include Basic One through Basic Eight. Basic One through Three are beginner level, Basic Four and Five are intermediate, and Basic Six through Basic Eight are advanced. Adults, 17 and older, have a special class teaching all levels of Basic One through Eight. There will also be two different Beginner classes separating ages 5-7 and 8-16.

In addition to the summer line up of events, the ice arena will hold two figure skating camps and 1 hockey camp. Each camp requires Learn 2 Skate Basic Two or higher or equivalent experience. More information on previously mentioned events can be found in the graph to the right.

The Falcon Hockey camp will run from

LEARN TO SKATE	Mondays: June 20 – August 22 (no 7/4)	\$68.00 per person (6 week session). Each skater pays an annual US Figure Skating Basic Membership fee of \$12.00
FIGURE SKATING CAMPS	Wednesdays: June 22 - August 24 » 6/22, 29, 7/6, 13, 20, 27, 8/3, 10, 17, 24	Cost: \$110.00
ARTS ON ICE	June 22, 29 July 6, 13, 20, 27 August 3, 10, 17, 24	\$110.00
ADULT HOCKEY LEAGUE	June 20 - August 18	\$120.00/player, \$65.00/goalie for seven weeks of summer games
PUBLIC AND CHEAP SKATE	June 20 - September 6, 2016 Thursday: 7:00pm - 8:50pm Friday: 6:00pm - 7:50pm Cheap Skates: Monday - Friday 12:15 - 1:15 PM	General Admission: \$5.00 BGSU Student/Faculty/Staff: \$3.00 Must present a current BGSU ID Pre-School (4 and under): \$3.00 Group Rate: \$3.00

8 a.m. to 12 p.m. Monday through Friday the week of July 18. Learn 2 Skate Basic Two or equivalent experience is required and registration is \$200.

Registration for all events is open to the public, with no registration needed for Public Skate.

All information, including forms, can be picked up from the ice arena or online at the arena homepage, <http://www.bgsu.edu/ice-arena.html>. Any questions can be directed to Program Coordinator Laura Fischer through email at dunnle@bgsu.edu or phone at 419-372-8686.

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Boys State will move to Miami

By Tom Rodgers
City Editor

The Buckeye Boys State program will move from the University to Miami University beginning next year, for the duration of a five-year contract.

The American Legion Buckeye Boys State board of trustees decided Thursday to send the Boys State program to Miami despite aggressive lobbying from the city and University.

Bowling Green officials, including former BBS attendee Mayor Richard Edwards, have publicly announced their disappointment with the decision.

“Given my long-standing ties with Boys State, I can only state, and somewhat selfishly, that the loss of association is huge from a total community perspective,” Edwards said. “We can only hope that BGSU will be successful in bringing Boys State back to campus at the end of the five-year contract period.”

The American Legion issued a statement after the decision revealing “negotiations have been conducted between Buckeye Boys State and Bowling Green State University officials since June 2015 to try to come to a resolve on a new five year conference agreement.”

“BGSU negotiated with good faith throughout the process and we continued to refine our offer based on their feedback and we delivered what we thought was a competitive and fair offer,” University Spokesman Dave Kielmeyer said in a press conference. “We were pleased that we had this long term relationship. We wish them the best of luck moving forward.”

Despite the offer, the BBS Board of Trustees decided to continue with the move to Miami.

BBS served as a marketing tool for the University. For decades, the program brought over 1,000 high school seniors from various counties throughout Ohio to the University. Many Boys State delegates later decided to attend college at the University.

The University is still offering all Boys State attendees a \$1000 scholarship to attend the University.

Bowling Green Councilman Daniel Gordon said Boys State will not only be a loss to the University, but for the city as well.

“Losing Boys State is definitely a blow. It was a way to engage young people and develop interest in government and public policy,” he said. “I’m very disappointed in the outcome...I think what we need to do is lobby aggressively to get it back. We need to make it clear that this is something that really matters to us, and that we’ve loved having it here for as many years as we have. We will do what it takes to get it back.”

The Boys State program aims to equip their delegates with leadership and management skills, as well as provided a realistic experience of local and state government.

BBS is the number one Boys State program in the country, according to the program’s director Gerald White’s director’s report.

THE BG NEWS SUDOKU									
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6	8								

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

5	6	2	4	1	7	8	9
8	7	3	5	9	1	4	6
9	1	4	8	6	5	2	7
6	5	8	9	2	1	4	7
4	1	6	7	5	8	9	2
2	9	7	8	4	6	5	1
7	2	5	1	4	9	6	8
3	4	6	7	9	8	2	1
1	8	9	5	6	2	7	4



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Pride events held in wake of shooting

By Sarah Smith

Reporter

Within days of the Orlando shooting, Bowling Green residents jumped into action; doing anything possible to comfort those in mourning. Events around town were held as vigils, safe places and actions of pride, showing the world that as a country, when something tragic happens, communities, including Bowling Green, stand together.

On June 12 a mass shooting shook the nation at Pulse, a nightclub in Orlando. News could be found on every outlet, and people quickly began arguing about whether this was a terrorist issue, a race issue, a gun issue, a homophobic issue or a wide arrange of others.

The Tony Awards, which was held shortly after the shooting occurred, was opened by actor/writer/producer James Corden who said "you are not alone right now. Your tragedy is our tragedy. Theater is a place where every race, creed, sexuality, and gender is equal, embraced, and loved. Hate will never win. Together, we have to make sure of that."

Whatever the issue may be, people everywhere were hurt by the tragedy, especially those in or allied with the LGBTQ community.

Lia Ricci, owner of Asherah's Garden, a holistic boutique located on 315 N. Grove St. near downtown Bowling Green, was devastated by the shooting and sprang to action by hosting one of the city's powerful events.

Asherah's Garden welcomed the community last Wednesday, offering a place for peace, love, and healing. Here, detox, reiki, meditation and other services were available to anyone who simply needed a safe place to unwind and reflect after the death of so many young friends, strangers and family in Orlando. Food was laid out, plenty of people were there for heartbroken community members to talk to, and an overall warm and loving presence was displayed throughout Ricci's quaint, homey shop.

Ricci was shaken by the event, stating

she is "very frustrated with the state of our country right now," putting the blame on a "lack of communication" throughout the country.

As the shooting was directed at a gay nightclub, the LGBTQ community has been at a loss for words. On street corners of downtown Bowling Green, members of the community have been seen holding signs,

flags and banners showing both pride and unity even days after the shooting occurred.

"The only way to get through it, personally, was to do something concrete," Ricci said when asked about why she held this strengthening community event.

A vigil was held later that same night at the First Presbyterian church, welcoming hundreds, and was eventually featured by

the local television news station.

Not only were Ricci, the vigil at the church and people holding positive signs seen around the community successful, but they were effective in spreading the love and support that so many people in mourning needed.

"These are my friends," Ricca said about those in the LGBTQ+ community.

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CAMPUSBRIEF

City Officials look to create new trash bin location regulations.

The Bowling Green City Council is in the process of developing an ordinance to require residents to place their trash receptacles in a designated area.

Council Member Robert McOmber facilitated a discussion, deliberating requiring residents to place their trash cans on the side or behind their homes as opposed to their own choice location.

The council intends to improve the aesthetic value of the city by eliminating the unpleasant sight of trash cans from front lawns in town. McOmber cited Kent as a city with a trash can ordinance that allows residents an allocated area for their refuse. He claimed that Kent has solved the problem relatively easily, without much discourse from community members.

Councilman Daniel Gordon said that the ordinance would contribute to a "strategic neighborhood vitalization plan." Gordon is optimistic that an ordinance will be passed in the near future, which will positively affect the visual aesthetics of the city.

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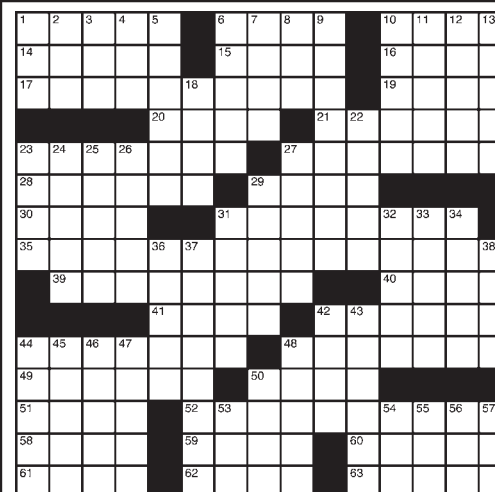
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ACROSS

- 1 Man of many words
- 6 Course designer
- 10 Hiker's map, briefly
- 14 Words spoken on a star?
- 15 Virna of "How to Murder Your Wife"
- 16 Organic compound
- 17 '60s executive order creation
- 19 Combine
- 20 Locks in a zoo
- 21 Human Be-In attendee
- 23 1988 Cabinet resignee
- 27 Apostle known as "the Zealot"
- 28 Facetious tributes
- 29 Steady
- 30 Comfort and others
- 31 Avid surfers
- 35 Societal change begun in Quebec during the '60s
- 39 Money-saving refuge
- 40 Subway purchase
- 41 Blue dye
- 42 Hints
- 44 Renders harmless
- 48 Greasy spoon
- 49 It's not widely understood
- 50 Small flaw
- 51 Cozy spot
- 52 '60s aviation nickname
- 58 Quattro competitor
- 59 Quattro, e.g.
- 60 2013 One Direction hit
- 61 Victor's "Samson and Delilah" co-star
- 62 Line holder for a cast
- 63 Lustrous synthetic

- 1 Swindle, with "off"
- 2 Run a tab, say
- 3 1998 Angelina Jolie biopic
- 4 F1 neighbor
- 5 It's across from Alice Tully Hall
- 6 One of many in "Orphan Black"
- 7 Engage
- 8 Sixth of five?
- 9 Skid
- 10 Largo and presto
- 11 Matinee hr.
- 12 March of Dimes' original crusade
- 13 Ancient
- 18 Mama in music
- 22 Trooper's outfit?
- 23 La Salle of "ER"
- 24 Fried treat
- 25 Obsession
- 26 Thomas Cromwell's earldom
- 27 Determined about
- 29 Oblique cut
- 31 Half a Caribbean federation
- 32 Tom's "Mission: Impossible" role
- 33 Reunion attendee
- 34 More put out
- 36 "... heaven"
- 37 American West conflict
- 38 Overly curious
- 42 Former Blue Devil rival, briefly
- 43 Not suitable for kids
- 44 Shore show of the '70s
- 45 Modern message
- 46 Alaskan cruise sight
- 47 Jim-dandy
- 48 Pizza sauce herb
- 50 Off-target
- 53 Color distinction
- 54 46-Down kin
- 55 Maggie relative
- 56 "Microsoft sound" composer
- 57 Brown shade

ANSWERS



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